

American Suite

by Ben Olsen

No. 6 John Brown's Body

Traditional Folk Song also known as the Battle Hymn to the Republic

Para-phrased by Ben Olsen (1925-1989)

Wind Quintet

Oboe

Allegro no troppo *mp* *f* *mp* *p* *mf* *mf* *sfz* *f* *f* *sfz* *f* *p* *p* *mf* *mf* *mp* *mf* *mp* *f* *mf* *ff* *p* *f* *mp*

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

Cl.

tap

3

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80 *f* *ff* *tr* *poco rit* *p* *pp* *atempo* *p*

85 *mp* *sfz* *p* *sfz* *Grande* *f*

95 *f* *sfz* *ff* *f*

100 *ff* 105

Detailed description: This musical score is for a single melodic line in 6/8 time. It begins with a series of eighth-note chords, marked with a crescendo hairpin and dynamics *f* and *ff*. A measure rest is indicated by a box containing the number 80. The music continues with eighth-note chords, some marked with a trill (*tr*) and a *poco rit* marking. A triplet of eighth notes is shown with a bracket and the number 3. Another measure rest is marked with a box containing 85. The tempo changes to *atempo* (ad libitum), and the dynamics shift to *p* and *pp*. A third measure rest is marked with a box containing 90. The music resumes with eighth-note chords, marked with a crescendo hairpin and dynamics *mp*, *sfz*, *p*, *sfz*, and *f*. The tempo is marked *Grande*. A fourth measure rest is marked with a box containing 95. The music continues with eighth-note chords, marked with dynamics *f*, *sfz*, *ff*, and *f*. A fifth measure rest is marked with a box containing 100. The music concludes with eighth-note chords, marked with a crescendo hairpin and dynamics *ff* and *f*. A final measure rest is marked with a box containing 105. The score ends with a double bar line.